Mr. Gorham Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

U.S. History II/*First World War* Block:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gallipoli

A Peter Weir film

*“War, which was once cruel and magnificent, has now become cruel and squalid.”*

*--Winston Churchill*

Main Characters: **Frank Dunn** (Mel Gibson) **Archie Hamilton** (Mark Lee)

*Barney, Billy, Snowy*--friends of Frank Archie's *Uncle Jack*

*Major Barton*--commander of the Australian Light Horse Brigade

*Colonel Robinson*—Barton’s commander, Australian

*General Gardner*, British

1. List THREE adjectives that describe Frank.
2. List THREE adjectives that describe Archie.

**Below is the part of Rudyard Kipling’s *The Jungle Book* as read by Uncle Jack**

*At last there were only Akela, Bagheera, and perhaps ten wolves with Mowgli. Then something began to hurt Mowgli inside him, as he had never been hurt in his life before, and he caught his breath and sobbed, and the tears ran down his face.*

*'What is it?' he said.*

*'I do not wish to leave the Jungle, and I do not know what this is. Am I dying, Bagheera?''*

*No, Little Brother. Those are only tears such as men use,' said Bagheera. 'Now I know thou art a man, and a man's cub no longer. Let them fall, Mowgli. They are only tears.' So Mowgli sat and cried as though his heart would break; and he had never cried in all his life before.*

 *'Now,' he said, 'I will go to men.’*

**Gallipoli**

**Film Analysis Essay**

**ACT 1—WESTERN AUSTRALIA (:30):** You will write a 3-4 page essay on one of the following themes. Your task today is to think about a topic and jot down quotes and scenes that fit with your topic. The more notes you take, the easier it is to draft your paper. Each day we watch the film, I will score you 1-10 on your notes. These will be a classwork grade.

Possible Essay Topics (all are richly portrayed in the film):

1. Colonialism/Anti-Colonialism

2. Class Warfare in Gallipoli (working class v. middle-class v. wealthy class)

3. The changing view of the Great War

4. Friendship (Mateship) and Loyalty among soldiers

5. Examine why young men sign up to fight

6. Cinematography and music in the film

My topic is:

Notable Quotes/Scenes that fit my topic:

**Gallipoli**

**Film Analysis Essay**

**ACT 2—TRAINING IN EGYPT (1:07):** You will write a 3-4 page essay on one of the following themes. Your task today is to think about a topic and jot down quotes and scenes that fit with your topic. The more notes you take, the easier it is to draft your paper. Each day we watch the film, I will score you 1-10 on your notes. These will be a classwork grade.

Possible Essay Topics (all are richly portrayed in the film):

1. Colonialism/Anti-Colonialism

2. Class Warfare in Gallipoli (working class v. middle-class v. wealthy class)

3. The changing view of the Great War

4. Friendship (Mateship) and Loyalty among soldiers

5. Examine why young men sign up to fight

6. Cinematography and music in the film

My topic is:

Notable Quotes/Scenes that fit my topic:

**Gallipoli**

**Film Analysis Essay**

**ACT 3—GALLIPOLI, TURKEY:** You will write a 3-4 page essay on one of the following themes. Your task today is to think about a topic and jot down quotes and scenes that fit with your topic. The more notes you take, the easier it is to draft your paper. Each day we watch the film, I will score you 1-10 on your notes. These will be a classwork grade.

Possible Essay Topics (all are richly portrayed in the film):

1. Colonialism/Anti-Colonialism

2. Class Warfare in Gallipoli (working class v. middle-class v. wealthy class)

3. The changing view of the Great War

4. Friendship (Mateship) and Loyalty among soldiers

5. Examine why young men sign up to fight

6. Cinematography and music in the film

My topic is:

Notable Quotes/Scenes that fit my topic:

**WRITING YOUR INTRODUCTION**

You are ready to draft your introduction. The best way to write an introduction is to think of the **funnel**—wide at the top, narrow at the bottom. **Start with something general**, perhaps about the intersection of warfare and industrialization, or a quote about the Great War. Then, get more specific—perhaps describe how the two alliances drew in nations from around the world, like Australia and Turkey. Then, **at the narrow end of the funnel—your thesis**. Tell the reader what your paper is about and how you will go about demonstrating that (each body paragraph should be accounted for in the thesis).

FUNNEL INTRODUCTION: GENERAL TO SPECIFIC/BROAD TO NARROW